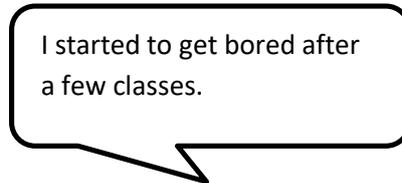
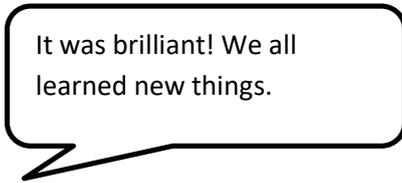


Response to IGCSE question

In your school holidays, you attended a course to learn singing, dancing and acting. Your teacher has asked you to write a review of the course for the school magazine.

Here are two comments from other young people who attended the course:



I started to get bored after a few classes.

It was brilliant! We all learned new things.

Write a review for the school magazine, giving your opinions.

The comments above may give you some ideas, and you can also use some ideas of your own.

Rubric

Paragraph 1: Introduction

- State the background
- Basic facts of the matter.

Paragraph 2: Summary information

Give quantified information about the programme

Paragraph 3 and 4: analysis

Develop review statement in paragraph 3 and treat the alternative point in paragraph 4 from your own point of view without weakening the idea of the review statement.

Paragraph 5: conclusion

Restate your review sentence and then write a closing sentence to end the review

Sample review

During the last vacation, I attended a two months' course - in singing, dancing and acting. It was designed and managed by a group of graduates from the 'School of Fine Arts'. Though a little amateurish, the course was remarkable as it trained us in useful technical aspects of the arts.

The programme – 'Foundation Course in Performing Arts'- aimed to offer training in basic technical skills to young students who want to make a career in art industry. The number of seats was limited to 30 and that helped personalised attention in instructions. In addition to the management team, faculty from various institutes were invited to facilitate various sessions. The course combined activities and lectures so that experience was supported by theoretical knowledge.

The greatest plus point about the course is that it was a programme, in true sense of the word. A brochure was given to the candidates in advance and it contained the syllabus and detailed schedule with specific information about what is done in each session. This clarity worked wonderfully. We had the idea of what and how we are going to achieve. This also helped to avoid lapse of time and get the best out of each sessions.

Some participants complain that theoretical sessions were boring. I think this opinion is because of tightly packed schedules wrongly interpreted. For me, the lecture sessions helped a lot in detailing our performances.

To put my idea in brief, except for the unprofessional concepts of arts here and there, the course did marvellous little to mould us into artists. All of the participants could really get fluent with the basic technical side of their arts. With only two months, it was just one or two inches, but real ivory.